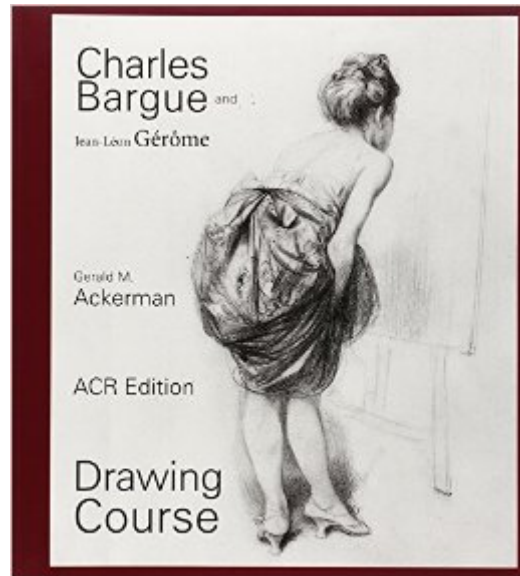


The book was found

Charles Bargue: Drawing Course



Synopsis

The Bargue-Gœrme Drawing Course is a complete reprint of a famous, late nineteenth century drawing course.

Book Information

Paperback: 336 pages

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Customer Reviews

This book is essential for those students who wish to study art seriously, and to make themselves capable enough draftmen in order to paint. It is a complete reproduction of the "fabled but rare" drawing course used in Gerome's studio in nineteenth century Paris, comprising multiple levels of cast drawings, master-copies and linear life-drawings designed specifically to train the student's eye for painting. The plates are meant for study, to be copied by the student for several purposes; mainly serving as an introduction to the academic drawing process, but also as an artistic and anatomical reference for showing what is essential in form - Bargue, as a teacher, is unmatched in this respect. I would highly recommend this book to anyone interested in the study and/or appreciation of fine drawing, and cannot thank the Dahesh museum enough for compiling it!

I too have purchased the Charles Bargue Book, and although I am thrilled with the plates, I agree, the notes supplied are not quite enough. For anyone seriously interested in doing the Bargue Drawing Course, I highly recommend supplementing it with "The Bargue Drawing Companion DVD", produced by Fernando Freitas, of the Academy of Realist Art in Toronto, where the course is taught as part of the drawing curriculum. It will guide you through all the relevant stages of the Bargue drawing technique, and includes printable pages of course notes. As far as I know, no one is

offering anything comparable. Having the Barge Drawing Companion instruction in DVD form makes it particularly useful as a reference tool. You get to watch a real master in process, which is especially useful when it comes to his technique for the rendering of form. The DVD covers the preparation of materials, the essentials of measurement and proportion, 'drawing in the flat', the principles of light and dark, and the final rendering of values and forms. [...]

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The aim of this book is a worthy one. To help those who wish to learn to draw by the older atelier/academic method. It is a beautiful book and I am glad that I have it. But unfortunately there are a few problems with it. First is that the plates are way too small to be useable for sight size drawing. In order to use the book for practice you have to lay it open on a copy machine to copy the images. They also have to be enlarged for them to be of any use, which usually involves taping several sheets together to get an image large enough. Second is that copying the book in this manner means that you ruin the binding on the spine. Mine basically broke the first time I did any copying. Third is that the plates that are reproduced are not in really great condition. They have staining and other signs of age that make the process of drawing them accurately much more difficult than it should be. To be a really functional tool for drawing practice at least some of the plates should have been cleaned up, printed separately as loose pages, and available full size. Or they should be included in a digital format, so that they can be printed full size without all the jumping through hoops that the present book requires. So if you want a beautiful coffee table book about the Barge drawing course this is it. But if you are actually going to use the book I would suggest that you try to find the least expensive copy you can get, since you will destroy the value of the book during copying. As a side note, there is an e-version of this information that is available online in digital form with plates that have been restored and are in a high resolution format, videos,

etc at less than half the cost. I haven't checked it out yet, but I do plan on doing so.

This book is a classic. It is used as a textbook in Florence, Italy for serious drawing classes with excellent results.

I have bought so many learn to draw books but this one actually changes the way you see. Highly recommend it. Watch these videos on youtube to learn how to properly use the bargue plates.

<https://www.youtube.com/watch?v=ICs4gpyQikY>

https://www.youtube.com/watch?v=zOH0_wgqBD0

<https://www.youtube.com/watch?v=TF1FJ3RJ3k0> <https://www.youtube.com/watch?v=qfTm2u6BlkM>

You will need Bristol paper, 2B graphite pencils, a kneaded eraser, artist tape white (masking tape tears the paper), a drawing board, and easel.

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